

NANCY DAVIS ARTISTIC DIRECTOR

THE PORTLAND BALLET

ACADEMY & YOUTH COMPANY

Curriculum Registration Form Instructions

Returning Curriculum Ballet Students: Please fill out the Returning Student registration form (page 2) Be sure to specify how many years in each **section** of the level where requested; i.e. “two years in L3A”, etc.

New Prospective Students: Please fill out the New Student registration form (page 3)

All New and Returning Students: Please fill out Audition Half Sheet (page 4)

ADMIN ONLY
 Fee: _____
 Initials: _____
 In MB: _____
 Date: _____

NANCY DAVIS ARTISTIC DIRECTOR

THE PORTLAND BALLET
 ACADEMY & YOUTH COMPANY

2011 – 2012 Curriculum Ballet Registration Form – NEW STUDENTS

Date: _____

AUDITION FORM

Dancer's Name: _____ **Year in school:** _____ **Date of Birth:** _____

Address: _____
 Street City State Zip

Home Phone:(_____) _____ **PARENT EMAIL ADDRESS(S):** _____

DANCER EMAIL ADDRESS: _____ **Dancer Cell phone:** (_____) _____

If under 18, please fill out the information below:

Parent Names: 1) _____ 2) _____

Place of work: 1) _____ 2) _____

Work phone: 1) _____ 2) _____

Cell phone: 1) _____ 2) _____

Emergency contact: _____ **Relationship:** _____ **Phone:(_____)** _____

Medical Information

Health Plan/Insurance Company _____ **Policy Number** _____

Pertinent Medical Information (allergies, medications, etc.) _____

Previous training (number of years/where): _____

Is registrant on Pointe: YES / NO If YES: number of years on Pointe & where _____

Interested in performing in: A Midsummer Night's Dream Academy Recital Youth Company (must be 14+)

How did you hear about TPB? _____

RELEASE OF LIABILITY

I acknowledge that Dance Instruction is strenuous physical activity involving the risk of physical injury and have taken all steps necessary to learn of any physical impairment(s) that would limit or affect my safe participation. I voluntarily assume all risks arising from my participation in Dance Instruction and hereby release and waive all claims against The Portland Ballet, any instructor contracted by TPB to provide Dance Instruction, and any and all of the other participants in class for any damages arising out of my instruction, demonstrations or performances. I further agree to hold harmless and indemnify The Portland Ballet, any instructor contracted by TPB to provide Dance Instruction, and any and all of the other participants in class from any loss, cost or expense, damage or injury arising from my participation in Dance Instruction, demonstrations or performances.

I HAVE READ AND AGREE TO THIS RELEASE

Applicant's signature: _____ **Date:** _____

Parent/Guardian Signature: _____ **Date:** _____

(if applicant is under 18 years of age)

For Staff Use

| Audition # | Notes: | Final Placement: |
|------------|--------|------------------|
| | | |

NANCY DAVIS ARTISTIC DIRECTOR

THE PORTLAND BALLET

ACADEMY & YOUTH COMPANY

Name: _____ Age: _____ Previous level at TPB / # of years in level (if applicable): _____ / _____

of years of ballet training: _____

of years on pointe: _____

Please list where you have trained/summer intensives/key teachers (if needed, use back of sheet):

Please list performance experience (if needed, use back of sheet):

Circle if interested:

A Midsummer Night's Dream

Youth Company

FOR TPB STAFF ONLY:

Placement

Audition #

| | |
|--|--|
| | |
|--|--|