

NANCY DAVIS ARTISTIC DIRECTOR

THE PORTLAND BALLET

ACADEMY & YOUTH COMPANY

Summer Ballet Intensive 2012 Registration Form Instructions

Please carefully fill out both of the attached forms. The **SBI Registration Form** is to be submitted to the front desk, along with the \$20 registration fee, either in advance or on the day of the audition. The **Audition Half Sheet** is to be turned in when the dancer is assigned their audition number in Studio B just before the audition begins.

Placement Notification will be made via e-mail. Please be sure your contact e-mail is legible on the registration form. If you would prefer to be notified via US Mail, please return this page with the space below checked. There is an additional \$10.00 for US Mail notification.

Please send placement notification for _____ (student name) to the address listed on my registration form by US Mail. I understand I will be charged an additional \$10.00 fee.

Hosting Family Request Occasionally out of town students request housing while they attend SBI. Please check the space below if you are interested in hosting. Compensation is available. Studio Manager, Kate Cantwell, can answer any questions you might have about hosting- kate@theportlandballet.org, 503-452-8448.

Yes, our family, the _____ (family name) is interested in hosting.

THE PORTLAND BALLET

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Fee: _____
Initials: _____
In MB: _____

Summer Ballet Intensive 2012 Registration Form

Date: _____

Dancer's Name: _____ Age: _____ Date of Birth: _____ Year in School: _____

Address: _____

Street City State Zip

Home Phone:(_____) _____ Dancer's Cell Phone:(_____) _____ EMAIL ADDRESS: _____

Parent Names: 1) _____ 2) _____

Place of work: 1) _____ 2) _____

Work phone: 1) _____ 2) _____

Cell phone: 1) _____ 2) _____

Emergency contact: _____ Relationship: _____ Phone:(_____) _____

Medical Information

Health Plan/Insurance Company _____ Policy Number _____

Pertinent Medical Information (allergies, medications, etc.) _____

Previous dance experience: Number of yrs _____ WHERE _____

Is registrant on Pointe: YES / NO If YES: number of years on Pointe & WHERE _____

How did you hear about TPB? _____

RELEASE OF LIABILITY

I acknowledge that Dance instruction is strenuous physical activity involving the risk of physical injury and have taken all steps necessary to learn of any physical impairment(s) that would limit or affect my safe participation. I voluntarily assume all risks arising from my participation in Dance instruction and hereby release and waive all claims against The Portland Ballet or any instructor contracted by TPB to provide Dance instruction and any and all of the other participants in class for any damages arising out of my instruction, demonstrations or performances. I further agree to hold harmless and indemnify The Portland Ballet or any instructor contracted by TPB to provide Dance instruction and any and all of the other participants in class from any loss, cost or expense, damage or injury arising from my participation in Dance instruction, demonstrations or performances.

I HAVE READ AND AGREE TO THIS RELEASE

Applicant's signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

(if applicant is under 18 years of age)

For Staff Use

Audition #	Notes:	Final Placement:

THE PORTLAND BALLET

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Name: _____ Age: _____ Previous level at TPB / # of years in level (if applicable): _____ / _____

of years of ballet training: _____

of years on pointe: _____

Please list where you have trained/summer intensives/key teachers (if needed, use back of sheet):

Please list performance experience (if needed, use back of sheet):

FOR TPB STAFF ONLY:	Audition #
Placement	