

## Masters Workshop 2010 Program Information

### THE PROGRAM

The Portland Ballet Masters Workshop will be held August 9-22, 2010. The program consists of two weeks of classes and rehearsals conducted by ballet luminaries assembled from across the country. The program is conducted in a company setting with technique class in the morning and rehearsals in the afternoon and evening in preparation for public performances at The Portland Ballet Studio Theater, on August 22. The repertoire will include a piece from The George Balanchine Trust, as well as excerpts from traditional classical repertoire. The program is open to 20 advanced ballet dancers and 5 apprentices by audition. Girls must be proficient on pointe.

### THE 2010 MASTERS

**JORGE ESQUIVEL** Mr. Esquivel trained at La Escuela de Ballet Provincial and La Escuela Nacional de Arte in Havana, Cuba. He joined the National Ballet of Cuba in 1968 and was promoted to principal dancer in 1972. In 1986, Mr. Esquivel left the National Ballet of Cuba, continuing his career as a guest artist. For more than 14 years, Mr. Esquivel partnered legendary Cuban ballerina Alicia Alonso, and has also partnered other acclaimed ballerinas, including Cynthia Gregory, Carla Fracci, and Ghislaine Thesmar. In 1993, Mr. Esquivel joined the faculty of San Francisco Ballet School. He also serves as a principal character dancer for San Francisco Ballet.



**DEANNA SEAY** Ms. Seay danced for twenty-one years with the Miami City Ballet after graduating as a student of Melissa Hayden from the North Carolina School of the Arts in 1989. Featured extensively throughout the repertoire, she performed a broad spectrum of Balanchine ballets, with roles ranging from the second pas de trois in *Agon*, and the principal female role in *Square Dance*, to principal roles in *Theme and Variations* and *Jewels*. During her career, in addition to working closely with Edward Villella on many principal roles, she also worked with coaches such as Patricia Neary, Violette Verdy, Allegra Kent, Suzanne Farrell, Maria Calegari, Susan Pilarre, Susie Hendl and Bart Cook. Ms. Seay has also taught at the Miami City Ballet School during the summer and winter programs. She retired from the stage in 2010.



### AUDITIONS

In-studio: Sunday, June 6, 2010 – Registration 1:30, Class 2-4pm – Audition fee \$20

Video deadline: Wednesday, June 30, 2010 – Audition fee \$25

Video (DVD or VHS) auditions are acceptable for out-of-town students and students unable to attend an audition due to extenuating circumstances. All VHS video/DVD applications and auditions must be submitted by June 30. The audition must be recorded after December 31, 2009, should be 10 minutes in length, and must include the following steps: Barre (facing camera): pliés, tendu & degagé, fondu & développé, and grand battements (ALL combinations front, side and back). Center: adagio, en dedans and en dehors pirouettes, fouette turns (16), petite and grand allegro. Girls on pointe: echappé-passé combination, piqué turns from the corner. Advanced boys: entrechat six, tour en l'air, turns in a la seconde. Girls should be in a black leotard, no skirt, and on pointe. Boys should wear a white t-shirt and black tights. Application must also include a photo in first arabesque and a \$25 audition fee. The recorded audition should include a full body close-up of the student stating their name. Video auditions may be mailed to The Portland Ballet, Masters Workshop, 6250 SW Capitol Hwy, Portland, OR 97239, Attn: Michelle Davis, Registrar.

### TUITION

\$750. The payment schedule is: \$150 at acceptance, \$300 on July 5 and \$300 on August 2. **No Refunds.**

### HOUSING

Housing for out-of-town dancers is available at Portland State University's brand new 'The Broadway' building. The Broadway is conveniently located in downtown Portland on the main public transportation lines and close to shops and restaurants. The rooms all have private baths and kitchens and accommodate two tenants. Rates for housing are: \$480 for doubles and \$850 for singles. Cafeteria dining is also available for \$350. Chaperones are not provided. **No refunds.** Please contact Kate Cantwell, at [kate@theportlandballet.org](mailto:kate@theportlandballet.org) or call 503-452-8448, for more information on housing.