

IN THIS MONTH'S ISSUE



Portland Ballet students  
Peter Deffebach and  
Rusne Kuzmickas in  
*Swan Lake*



Blaine Court, Courtesy TPB

FOUND IN THE DANCE FINDER

## Genre-Hoppin'

Dancing *Swan Lake* is a tall order for any ballet company, especially a pre-professional one. For its annual spring concert, The Portland Ballet (that's Portland, OR) brings the classic down to a more manageable scale with a condensed, one-hour version. The accomplished youth company, whose alumni have joined Pacific Northwest Ballet and American Ballet Theatre, will also let loose in two contemporary premieres by Rachel Tess and Alexandros Ballard. Tess, the founder of Rumpus Room Dance (a 2010 "25 to Watch"), slips her fluent, kinetic language onto a cast of 14 in *And Then*. Ballard, who heads up the school's Men's Ballet program, has created a new work, *Noesis & Noema*, for dancers of both genders. June 3-4 at TPB Studio Theatre. See [www.theportlandballet.org](http://www.theportlandballet.org). —*Siobhan Burke*

NANCY DAVIS ARTISTIC DIRECTOR

**THE PORTLAND BALLET**

ACADEMY & YOUTH COMPANY