

NANCY DAVIS ARTISTIC DIRECTOR

# THE PORTLAND BALLET

ACADEMY & YOUTH COMPANY

## Thanks to your generosity, we have exceeded our goal for the studio theatre!

On behalf of the board of directors, staff, and students at The Portland Ballet, we want to extend our heartfelt appreciation to everyone who contributed to our pledge drive. So far, 25 donors have donated between \$50 and \$2500 to make this happen. Your personal donations possess more than simple financial value. Broad based support from our patrons not only allows us to build the studio theatre, it also helps us raise operating money from foundations and corporate sponsors who gauge our value to the community by this type of financial support. That means that every donation, no matter how large or small, is very precious to us.

## New Opportunity - Live Music for *La Boutique Fantasque!*

Although the fund drive exceeded our goal for the studio theatre, we have another need that has recently presented itself in the form of an extraordinary opportunity. We have been hoping for some time to partner with a pre-professional symphony for *La Boutique Fantasque* and are currently in negotiations with the Portland State University Symphony Orchestra to perform the music for this year's production. However, the challenge we face is that while the Rossini/Respighi score is in the public domain (meaning that there are no royalties to pay), the work is written for a full 100-piece symphony orchestra. The orchestra pit at the Newmark Theatre only seats 35, so the score will need to be re-written to accommodate a smaller number of musicians. A dear friend and musical director for the Los Angeles Ballet, Dr. Clyde Allen, has generously agreed to create the new arrangement for TPB for a very reasonable fee of \$10,000. An arrangement project such as this typically costs between \$20,000-\$40,000! With this new opportunity in hand, we are continuing our pledge drive through June 2, as previously planned in the hope that we can raise the additional amount needed to contract with Dr. Allen for the new arrangement, which will add the finishing touch to our crown jewel production of *La Boutique!*

If you have not yet pledged or made a donation, pledge forms are available at the studio and online, or send an email to [pledge@theportlandballet.org](mailto:pledge@theportlandballet.org). Please pledge whatever amount you can afford. Payment can be made anytime before June 2. Watch for our new goal and cumulative pledge drive count in the TPB lobby and on our website.

Again, we thank you for your continued generosity and hope you will join The Portland Ballet as we continue to respond to opportunities that will enhance our growth and professionalism in the world of ballet as well as in our local arts community.

Sincerely,  
Jim Lane  
Managing Director